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4TH ANNUAL
SAN SEBASTIAN
ELT CONFERENCE

- MARCH 26TH -

2022

PALACIO MIRAMAR. PASEO MIRACONCHA, 48

4TH ANNUAL SAN SEBASTIAN ELT CONFERENCE

PROGRAMME

8.45 - 9.30
WELCOME & REGISTRATION
RECEPTION AREA

9.30 - 9.45
OFFICIAL OPENING
SALA JULIO CARO BAROJA

9.45 - 9.55
MILENA PAPANTOUSIA
SALA JULIO CARO BAROJA

10.00 - 10.55
PLENARY BY CHIA SUAN CHONG
SALA JULIO CARO BAROJA

11.00 - 11.55
PLENARY BY LINDSAY WARWICK
SALA JULIO CARO BAROJA

12.00 - 12.40
COFFEE BREAK, SPONSORED BY
SALÓN DE MÚSICA

CAMBRIDGE UNIVERSITY PRESS
Cambridge Assessment English

12.45 - 13.45

LINDSAY CLANDFIELD	ANNE ROBINSON	EMMA HEYDERMAN
SALA JULIO CARO BAROJA	COMEDOR REAL	SALA PALACIO

13.45 - 15.15
LUNCH BREAK

15.30 - 16.30

KIERAN DONAGHY	MICHAEL BRAND	ALEX FAYLE
SALA JULIO CARO BAROJA	COMEDOR REAL	SALA PALACIO

16.35 - 17.30
PLENARY BY LINDSAY CLANDFIELD
SALA JULIO CARO BAROJA

17.35 - 18.00
CLOSING CEREMONY AND RAFFLE
SALA JULIO CARO BAROJA

NATIONAL GEOGRAPHIC LEARNING

CHIA SUAN CHONG

PLENARY

HELPING OUR STUDENTS BECOME MORE EFFECTIVE INTERNATIONAL COMMUNICATORS

BIODATA

Chia Suan Chong is a writer, communication skills trainer and a teacher trainer. She is the author of *Successful International Communication*, where she presented her ADAPT model as a framework for dealing with intercultural conflict. Delivering both online and face-to-face training to teachers and learners around the globe, Chia specializes in interactive workshops that encourage reflection for more effective international communication and improved collaboration. Currently based in York, Chia was English Teaching Professional's award-winning resident blogger between 2012 and 2019 and now has a regular feature 'Not Only But Also' in the bi-monthly ETp magazine. She has contributed extensively to Business English materials for the British Council Learn English website, is a regular ELT conference speaker and holds a DELTA and a Masters in Applied Linguistics and ELT. Chia is a co-author for VOICES, an integrated series by National Geographic Learning for adult learners of English.

ABSTRACT

With English being used as the global language of trade, education and science, English users of different backgrounds are having to find ways of successfully communicating with each other across the borders. The inclusion of mediation in the new CEFR goes to further demonstrate that the ability to accommodate, adapt and accurately interpret our conversation partners is essential when communicating internationally. In this interactive workshop, Chia will be using critical thinking activities, storytelling, roleplays and a touch of drama to explore some ways we can help learners develop an awareness of different communication styles and cultural expectations, spot a communication breakdown when it happens, and become better international communicators.

Pearson

LINDSAY WARWICK

PLENARY

QUESTIONING OUR QUESTIONING

BIODATA

Lindsay Warwick is a teacher, trainer and materials writer. She has been teaching general English and exam preparation courses for over twenty years and has trained new and in-service teachers all over the world. She is co-author of Pearson's new exam course Formula, Pearson's new general English series Roadmap, and other Pearson series including Gold Experience, Gold Preliminary and Expert IELTS.

ABSTRACT

Teachers ask huge numbers of questions each day. In this session, we'll reflect on what types of questions we commonly use and what types of questions are most effective for helping learners develop language and future skills. We'll also consider why so few questions are asked by learners, and how and why we can encourage more learner questioning.

Richmond

LINDSAY CLANDFIELD

PLENARY

DIVERSITY, INCLUSION, AND AUTHENTICITY IN ELT MATERIALS WRITING

ABSTRACT

When we talk about what else we teach apart from vocabulary and grammar, the topic of "the real world" comes up with great frequency. Variously, we mean real-world English (i.e. unscripted, accented), real-world people (diverse characters, language models), real-world tasks (practical, engaging, useful) or real-world contexts (topical, inclusive, believable). In practice, however, reflecting the real world in ELT materials is more problematic than it may appear–and it may not even be entirely desirable. After all, whose reality are we modeling, and for whom? What are our editorial constraints? How authentic can something remain when it's placed into a classroom? And why is it that sometimes the most artificial situations, language, and tasks can provide the most enjoyment and potential learning? In this plenary, we will examine some the issues and problems with our obsession with authenticity, especially as it relates to our teaching materials and attempts to reflect the real world in our classrooms.

BIODATA

My name is Lindsay Clandfield and I'm an English teacher, teacher trainer, conference speaker and writer of materials for learners and teachers of English.

I'm originally from England, but I grew up and went to school in Canada. After finishing my studies at the University of Toronto and getting my teaching certificate I began my language teaching career in the south of Mexico. A few years later I moved to Spain with my family and began training teachers in Barcelona. I started writing material in 2000 and moved to the south of Spain in 2004, where I live now.

My writing and training work takes me all over the world to conferences and training events. I've written more than fifteen books for language learners, co-written four books for language teachers and founded numerous online projects including the blog Six Things and the e-publishing collective The Round.

GO WENT GONE AND OTHER IRREGULARITIES (TALK/WORKSHOP)

ABSTRACT

Of all the things every single English teacher and English learner has to face, the irregular verb list has to be the most universal. It's everywhere: in teaching materials, on promotional material for language schools, and in cheat sheets for language exams. The irregular verb list is so 'normal' in English language teaching that we never think that much about it, and yet this aspect of English has some fascinating history and even new developments. We look at these, and revisit ideas and activities on how to teach this most ubiquitous of grammar points.

CAMBRIDGE UNIVERSITY PRESS Cambridge Assessment English

MILENA PAPANTOUSIA RAYBAUD

LINGUASKILL: WHAT YOU NEED TO KNOW ABOUT THE NEW CAMBRIDGE ENGLISH TEST

BIODATA

Product Sales Support Manager at Cambridge Assessment English

I moved to Madrid three years ago after spending almost two decades living and teaching in places like Dubai, Hong Kong, Bahrain, Athens and London. My studies are in History of Art and Teaching, I have taught young learners in international schools for most of my career and en-joyed every minute of it! I left teaching to pursue a career in publishing and exams about seven years ago and I now work with teachers and in-stitutions to offer support and solutions to English language learners of all ages bringing with me a wealth of international experience.

ABSTRACT

Linguaskill is a quick and convenient online test to check the English levels of individuals and groups of candidates. It tests all four language skills: speaking, writing, reading and listening. It provides accurate results within 48 hours and the results are aligned to the Common European Framework of Reference (CEFR), the international standard for describing language ability.

CAMBRIDGE UNIVERSITY PRESS Cambridge Assessment English

ANNE ROBINSON

MISSION FUTURE-CONFIDENT, FUTURE-READY

BIODATA

Anne Robinson has been teaching young learners, teenagers and adults for many years. She is a Cambridge seminar and webinar presenter and author of Fun for Starters, Fun for Movers Fun for Flyers, Exam Booster for Advanced, and Fun Skills Levels 3 and 5. Recently, Anne has been busy writing content for digital products.

ABSTRACT

English will be important in our learners' future lives, as will other skills and competencies. Let's consider the things young learners are likely to need and how teachers and learners can work together to get ready and confident to succeed in a fast-changing world.

EMMA HEYDERMAN

GETTING SPEAKING GOING WITH TEENAGERS

BIODATA

Emma Heyderman has been involved in ELT since 1989, working for several schools, including Lacunza, San Sebastian, the Bell School, London and the University of the Arts, London. An experienced ELT writer, Emma's titles include Complete Preliminary (Cambridge) and Your Influence and Get Involved (Macmillan). She is a regular speaker at national and international events and runs workshops for local secondary school teachers.

ABSTRACT

We ask a question, no answer! We put our teenagers into pairs or small groups to speak, they struggle. In this session, we will consider the ingredients which contribute to successful speaking activities. Then you will experience some activities, have an opportunity to evaluate them and decide whether you could use them with your own classes.

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KIERAN DONAGHY

WHAT ABOUT THE FIFTH SKILL OF VIEWING?

BIODATA

Kieran is an award-winning writer, speaker and trainer. He trains teachers at The School for Training, his specialist teacher training institute in Barcelona. He is the author of books for teachers and students of English. His publications include *Macmillan English Hub (Macmillan Education)*, a 7-level A1 to C1 course for adults, Film in Action (Delta Publishing), How to Write Film and Video Activities (ELT Teacher 2 Writer) and The Image in ELT (ELT Council.

ABSTRACT

In the English language curricula of a number of countries – for example, Canada, Australia and Singapore – two new skills, viewing and visually representing, have been added to the four. In this talk I examine what viewing is, and how we can help students become more effective viewers by exploring a number of generic activities which can be used with a variety of visual texts – photos, paintings, short films and videos.

Pearson

MICHAEL BRAND

A FORMULA FOR SUCCESS FOR EXTERNAL EXAMS

BIODATA

Michael is a Teacher Trainer for Pearson. Having taught in England and Spain, he has experience in the public, private and state-assisted sectors and has taught YL, teens and adults. His interests include collaborative learning, gamification, video and online teaching. He's a teacher on the ELTon award-winning Live Classes project: online lessons which bring together students from all over the world.

ABSTRACT

Preparing students for different external exams involves helping them get their language to the required level and equipping them with the skills and strategies they'll need in the exam (and hopefully beyond, in real life!). This can include helping students to recognise paraphrase or the author's opinion, training them on the best way to approach Use of English questions, or getting their writing up to scratch in the task types they'll face. In this session we'll look at effective strategies and activities to develop skills for external exams.

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It's the people

ALEX FAYLE

RE-IMAGINE CLASSROOM "MANAGEMENT" USING TEAM-BUILDING TECHNIQUES

BIODATA

Alex Fayle, the DELTA certified Academic Director at Well & Will, has - apart from his passion for English - a drive to organize and streamline. With a Masters in Library Science and as a former President of Professional Organizers in Canada, he has worked in many organizing-related fields, from records management and business process engineering to personal coaching.

ABSTRACT

Classroom management: that dreaded term that brings up images of children running around wild and teenagers pointedly ignoring the teacher. What if it didn't have to be that way? What if classroom management meant helping students achieve their objectives? This talk takes a page from business management to offer concrete tips on how to bring your students together to work as a team.

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